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Lisa Marie TenHulzen

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EDUCATION

University of Nebraska-Lincoln

Master of Fine Arts in Theatre Design

2018

Thesis: "Lord of the Flies - A Scenic Design"

Northwestern College, Orange City, IA

Bachelor of Science in Theatre Arts

2015

Areas of Concentration: Theatre Design, Technical Theatre

TEACHING EXPERIENCE

Albion College

2018-2021

Curriculum Development

- Introduction to Technical Drafting
 - o An introduction to Technical Drafting, the practice of creating technical blueprints for theatrical sets and props. Students will develop the basics of technical drafting communication through the use of plate layouts, line-weights, line types, symbols, notes, and more, using the industry standard drafting program, Vectorworks.
- First Year Seminar
 - o Mind Control! An introductory look into the psychology of design in our contemporary world. Through a variety of hands-on projects and assignments, students will learn to identify, investigate, and interrogate how design affects their everyday life.
- The Elements of Design
 - o An introduction to the basic elements of design through the practice of visual and perceptual skills. Through a variety of hands-on projects, students will create, articulate and practically apply design concepts.
- Introduction to Scenic Painting
 - o A hands-on study of the techniques and applications of 3D and 2D scenic painting in the theatre. In this course students will learn the techniques of creating faux textures including, but not limited to, marble, bricks, wood, and fabric. Additionally, students will study foam sculpting, distressing, and antiquing.
- Introduction to Scenic Design
 - o A study of the art form of scenic design for the theatre. This course explores the history, theories and practices of contemporary scenic design through hands-on projects, group discussions, reading, and artistic/dramatic analysis.

Additional courses

- Introduction to Theatre
 - o Developing a well-rounded understanding of the jobs, styles and social impact of theatre through the lens of contemporary western theatre.

Supervising Instructor

- Practical Shop Techniques in Scenic Painting
 - o Helps students develop practical techniques in scenic painting and shop management.
- Practical Shop Techniques in Properties
 - o Helps students develop practical techniques in prop construction and management.

Albion College scenic designs

<i>Detroit '67</i>	Dir. K. Edmonds	2020
<i>Too Much Light Makes the Baby Go Blind</i>	Dir. Mark Hoffland	2020
<i>A Midsummer Night's Dream</i>	Dir. Zach Fischer	2019
<i>Intimate Apparel</i>	Dir. Stephanie Hendersen	2019
<i>Student Body</i>	Dir. Mark Hoffland	2019
<i>Ordinary Days</i>	Dir. Zach Fischer	2019
<i>Men on Boats</i>	Dir. Zach Fischer	2018
<i>Topdog Underdog</i>	Dir. Savannah Manning	2018

SERVICE TO PROFESSION

Albion College

- Guest Speaker Policy Committee
- Olin Classroom Mural Project
- New Student Orientation and Advising (S.O.A.R)

Fall 2020
Fall 2020
Spring 2019

University of Nebraska – Lincoln**The Johnny Carson School of Theatre and Film**

Graduate Teaching Assistant

2015-2018

- Principles of Design
 - o Developing design language and communication through the study and understanding of the principles and elements of design.

Supervising Instructor

- Practical Shop Techniques in Properties
 - o Helps students develop practical techniques in prop construction and management.
- Graduate Scenic design studio
 - o Instructed graduate design students in developing proficiencies in design skills and implementation.

Guest Lecturer for the Nebraska Thespian Festival**2015-2016**

Prepared lessons on computer aided drafting

PROFESSIONAL DESIGN WORK

Prelude to a Kiss
Singing in the Rain
Lord of the Flies
Cosi Fan Tutte
Beauty and the Beast
Back to the 80's
Camp Rock
Far From Heaven
Barefoot in the Park
Fuddy Meers
The Power and the Glory
The Music Man
Faustus
A Christmas Pudding
A Bright New Morning
The Best Christmas Pageant Ever!

THEATRE

Tipping Point Theatre
 Marshall Civic Players
 Nebraska Repertory Theatre
 Glenn Korff School of Music
 Jewish community Center
 Theatre in the Park
 Theatre in the Park
 Glenn Korff School of Music
 Arts Center of the Ozarks
 University of Nebraska - Lincoln
 Northwestern College
 Orange City Arts
 Northwestern College
 Schoolhouse Company
 Northwestern College
 Schoolhouse Company

DIRECTOR

Julia Glander 2020
 Hilary Anthony 2019
 Kevin Rich 2018
 William Shomos 2018
 Steven Eubanks 2017
 David Hastings 2017
 Mark Swezey 2017
 Alisa Belflower 2017
 Jacob Christiansen 2016
 Dustin Mosko 2016
 Robert Hubbard 2015
 April Hubbard 2015
 Jackson Nickolay 2014
 April Hubbard 2014
 Lisa Haldeman 2013
 April Hubbard 2012

SELECTED ASSISTANT DESIGN WORK

Metamorphoses
Metamorphoses
Nebraska Rep. Holiday Cabaret
The Serpent
Assassins
Abigail/1702
Little Women
The Addams Family
Tales of Hoffman
Middle Town
The 25th Annual Putnam County Spelling Bee
Death Trap
Sister Act
Cinderella
Don Giovanni

Guthrie Theatre
 Berkeley Repertory Theatre
 Nebraska Repertory Theatre
 Nebraska Repertory Theatre
 Next Stop Theatre Company
 Nebraska Repertory Theatre
 Catholic University
 Center Point Legacy Theatre
 Glenn Korff School of Music
 Next Stop Theatre Company
 University of Nebraska - Lincoln
 Next Stop Theatre Company
 Riverside Theatre
 Weber Stage
 Glenn Korff School of Music

Daniel Ostling 2019
 Daniel Ostling 2018
 JD Madsen 2017
 JD Madsen 2017
 JD Madsen 2017
 JD Madsen 2017
 JD Madsen 2017
 JD Madsen 2016
 JD Madsen 2016
 JD Madsen 2016
 JD Madsen 2015
 JD Madsen 2015
 JD Madsen 2015
 JD Madsen 2015
 JD Madsen 2015
 Laurel Shoemaker 2015

SELECTED TECHNICAL THEATRE WORK

Serpent
Abigail/1702
Bright New Boise
This Random World

Nebraska Repertory Theatre
 Nebraska Repertory Theatre
 Nebraska Repertory Theatre
 Nebraska Repertory Theatre

Properties Supervisor 2017
 Properties Supervisor 2017
 Properties Supervisor 2017
 Props Master 2017

<i>Hamlet</i>	Nebraska Repertory Theatre	Properties Supervisor	2016
<i>Fuddy Meers</i>	Nebraska Repertory Theatre	Props Master	2016
<i>Cabaret</i>	Theatre in the Park	Master Carpenter	2016
<i>The Drowsy Chaperone</i>	Theatre in the Park	Master Carpenter	2016
<i>A Chorus Line</i>	Theatre in the Park	Master Carpenter	2016
<i>Joseph and the Amazing Technicolor Dream Coat</i>	Theatre in the Park	Master Carpenter	2016
<i>Mary Poppins</i>	Jewish Community Center	Master Carpenter	2016
<i>She Kills Monsters</i>	University of Nebraska - Lincoln	Properties Supervisor	2016
<i>Blithe Spirit</i>	University of Nebraska - Lincoln	Props Master	2016
<i>25th Annual Putnam County Spelling Bee</i>	University of Nebraska - Lincoln	Properties Supervisor	2015
<i>Dancing at Lughnasa</i>	University of Nebraska - Lincoln	Props Master	2015
<i>The Wiz</i>	Theatre in the Park	Scenic Carpenter	2015
<i>West Side Story</i>	Theatre in the Park	Scenic Carpenter	2015
<i>The Secret Garden</i>	Theatre in the Park	Scenic Carpenter	2015
<i>Annie Warbucks</i>	Theatre in the Park	Scenic Carpenter	2015
<i>Shrek: The Musical</i>	Jewish Community Center	Scenic Carpenter	2015

RELATED WORK

GRAPHIC DESIGN FOR CENTERLINE ELECTRIC Co.	2019
PROJECTION DESIGN FOR ORANGE CITY TULIP FESTIVAL'S "BEAUTY AND THE BEAST"	2018-19
GRAPHIC DESIGN FOR HC REMODEL AND DESIGN Co.	2016
GRAPHIC DESIGN FOR NORTHWESTERN COLLEGE	2013-2014 SEASON
FINE CARPENTER WITH HC REMODEL AND DESIGN Co.	2014
HOUSE MANAGER FOR NORTHWESTERN COLLEGE THEATRE 2013-14 SEASON	2013-14

AWARDS

National Scenic Design - Honorable Mention for "Fuddy Meers" - KCACTF	2016
Achievement in Scenic Design for "Fuddy Meers" - KCACTF	2016
Achievement in Properties Design for "Fuddy Meers" - KCACTF	2016
Achievement in Scenic Design for "The Power and the Glory" KCACTF	2015
Hixson-Lied Graduate Fellowship Award	2015-2018

PUBLICATIONS AND PAPERS

"Lord of the Flies - A Scenic Design"	2018
Master of Fine Arts Thesis	